FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039160 **Type of Permit:** FILMING **Release Date:** 04/14/2011

Production Company PROGRESSIVE PRODUCTIONS

Insured Company Name PROGRESSIVE PRODUCTIONS

Contact Phone No. 1 323-212-3007
Contact Phone No. 2
Fax
Address 8306 WILSHIRE BLVD, #1710
BEVERLY HILLS, California 90211

Production Title WBITV

Type of Production Commercial - Spec

Producer AJ Reitz

Director AJ Reitz

1st AD Jason Smith

Production Manager Robyn Bliley

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Joni Coyote
Primary Phone Mobile - 626-590-9339
Secondary Phone Office - 323-212-3007

Location Assistant n/a n/a
Primary Phone Mobile - n/a
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$680.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,528.00

Number of Locations 10

NOT A PERMIT

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Summary Information — Location

Permit Number F00039160
Production Company PROGRESSIVE PRODUCTIONS
Insured Company PROGRESSIVE PRODUCTIONS
Production Title WBITV

Location Manager Joni Coyote
Primary Phone Mobile - 626-590-9339
Secondary Phone Office - 323-212-3007

Location Address 1149 N Gower St, Los Angeles, CA, 90038

Location Type Office Building

Film Dates 4/15/2011 - 4/15/2011 07:00 - 19:00 1 day
4/18/2011 - 4/18/2011 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Progressive.WBITV.39160.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Spot Check	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** F5

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S N Gower St., Lexington Av - 1149 N Gower St

Approximate Footage 0 - 300 **Log Number** 14455

Date(s) 4/15/2011 to 4/15/2011 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S N Gower St., Lexington Av - 1149 N Gower St

Approximate Footage 0 - 300 **Log Number** 14455

Date(s) 4/18/2011 to 4/18/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address 6000 Santa Monica Blvd, Los Angeles, CA, 90038

Location Name HOLLYWOOD FOREVER CEMETARY

Location Type Cemetary

Film Dates 4/18/2011 - 4/18/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	20
Spot Check	1

Filming Activities Exterior Dialogue; All on property;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** G6

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 3 of 10

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address Melrose Av., N Larchmont Blvd., Beverly Blvd., N Highland Av., inclusive (Excluding STate freeways/highways), Los Angeles, CA, 90036

Location Type Driving grid

Film Dates 4/18/2011 - 4/18/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note
No stopping/setting up/parking in front of merchants or residents without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Location 4 of 10

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address W 1st St., N Norton Av., W 2nd St., N Larchmont Blvd., inclusive, Los Angeles, CA, 90004

Location Type Driving grid

Film Dates 4/18/2011 - 4/18/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Larchmont Village July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No stopping/setting up/parking in front of merchants or residents without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address W 3rd St., S Windsor Blvd., W 5th St., S Plymouth Blvd., inclusive, Los Angeles, CA, 90004

Location Type Driving grid

Film Dates 4/18/2011 - 4/18/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	10
Cube Trucks	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	20

Filming Activities Camera in car; Driving shots with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No stopping/setting up/parking in front of merchants or residents without prior approval
May not interfere with other production companies or special events
No blocking of exits/entrances/driveways
No cabling or light setups
May not compromise fire/emergency protection systems without presence of UFSO
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities

Parking

Base Camp
Location Type : Filming Location

Parking Notes
Private lot

Crew Parking
Location Type : Filming Location

NO PERMIT

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Summary Information — Location

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address Beverly Blvd & N Rossmore Ave, Los Angeles, CA, 90004

Location Type Intersection

Film Dates 4/19/2011 - 4/19/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No blocking of exits/entrances/driveways
No cabling or light setups

Parking

Base Camp
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address W 2nd St & S Irving Blvd, Los Angeles, CA, 90004

Location Type Intersection

Film Dates 4/19/2011 - 4/19/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No blocking of exits/entrances/driveways
No cabling or light setups

Parking

Base Camp
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

NOT A PERMIT

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Summary Information — Location

Location 8 of 10

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address W 4th St & S Windsor Blvd, Los Angeles, CA, 90020

Location Type Intersection

Film Dates 4/19/2011 - 4/19/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No blocking of exits/entrances/driveways
No cabling or light setups

Parking

Base Camp
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address S Larchmont Blvd & W 1st St, Los Angeles, CA, 90004

Location Type Intersection

Film Dates 4/19/2011 - 4/19/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Hancock Park - Windsor Square October 2011.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No blocking of exits/entrances/driveways
No cabling or light setups

Parking

Base Camp
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number	F00039160	**Location Manager**	Joni Coyote
Production Company	PROGRESSIVE PRODUCTIONS	Primary Phone	Mobile - 626-590-9339
Insured Company	PROGRESSIVE PRODUCTIONS	Secondary Phone	Office - 323-212-3007
Production Title	WBITV		

Location Address Vine St., Yucca St - Hollywood Bl., Los Angeles, CA 90028

Location Type Sidewalk

Film Dates 4/19/2011 - 4/19/2011 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Drive ups & away with the flow of traffic;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note
No blocking of exits/entrances/driveways
No cabling or light setups

Coordinator Note No stopping/setting up/parking in front of merchants without prior approval

Parking

Base Camp
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

Crew Parking
Location Type : Other Location
HOLLYWOOD FOREVER CEMETARY
6000 Santa Monica Blvd, Los Angeles, CA, 90038

NOT A PERMIT

Permit #F00039160

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Progressive Productions ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remain responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4-13-11

CHAD WILSON Progressive Prod.
Name of Principal

By: Chad Wilson / Robyn Bliley
Representative's Signature

Robyn Bliley
Print Representative's Name

VP Line Producer
Representative's title

Progressive Productions
8306 Wilshire Blvd #1710 Beverly Hills CA 90211
Principal's Address

323-212-3007
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

Progressive Productions
8306 Wilshire Blvd #1710
Beverly Hills, CA 90211
Robyn Bliley
robyn@progressiveproductions.com
Location Mgr. Joni Coyote

NO PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the <u>Hancock Park</u> (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Ruth Marmelzat (323) 934-0138. Please call between the hours of 9 a.m. and 5 p.m. only*

- **Filming in the <u>Windsor Square</u> (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **<u>Filmmakers' Code of Professional Responsibility.</u>**

FILMLA PERMIT

SPECIAL FILMING CONDITIONS
100 AND 200 BLOCKS OF NORTH LARCHMONT BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants/businesses must be notified at least two (2) days prior to the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **The Larchmont Boulevard Association, Inc. must be contacted 24 hours prior to any filming.** The contact is Jone Henenberg (323) 467-2140.
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided for personal vehicles.
- **Sidewalks must remain unobstructed at all times other than during actual filming.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. Inc.
NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Mike Cornwell (310) 387-9248.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

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